

# **PRAGJYOTI MAHOTSAVA**

**THIRTY THREE**

**INTER UNIVERSITY EAST ZONE YOUTH FESTIVAL**

**05- 09 January, 2018**



*Organized by*

**GAUHATI UNIVERSITY**



*In collaboration with*

**THE ASSOCIATION OF INDIAN UNIVERSITIES (AIU)**

**GAUHATI UNIVERSITY**

**GUWAHATI, P.O. – GAUHATI UNIVERSITY,**

**DIST- KAMRUP (M)**

**ASSAM, PIN – 781014**

**Phone No. (0361)-2670297, (M) 9954647692**

**E-mail.: – [eziuyf2018@gmail.com](mailto:eziuyf2018@gmail.com)**

**Fax: (0361)-2670297**

**Important:** Kindly confirm your participation by registering your University **through online** for participation in the Youth Festival and submit the online generated **PDF forms (I&II)** duly signed by the concerned authority to the **Director of Students' Welfare, Gauhati University** along with **form no III & IV** at the **Registration Desk, Gauhati University**.

### CHECKLIST

<b>You have to send before arrival at Gauhati University</b>		
<b>Particulars to be sent</b>	<b>Whom to be sent</b>	<b>Whether already submitted (Kindly mention date &amp; amount)</b>
1. <b>Registration fees (@Rs. 1000/- per head) through Demand Draft in favor of REGISTRAR, GAUHATI UNIVERSITY payable at SBI G.U. Branch</b>	Office of the Director of Students' Welfare, Gauhati University	
2. Registration Form No. – I & II (Apply Online)	Director, Students' Welfare, Gauhati University	
3. Registration Form No. III & IV (Offline)	Director, Students' Welfare, Gauhati University	
<b>To be submitted at Registration Desk on Arrival</b>		
<b>Particulars to be submitted</b>	<b>To Whom to submit</b>	<b>Whether ready for submission</b>
1. Receipt of submission of Registration Fees to AIU	Registration Desk	
2. Caution Money of Rs. 2000/-	Do	
3. Registration Form No – I , II (Online generated form)	Do	
4. Registration Form No. III & IV (Duplicate for each event)	Do	
5. Flag – 2 , Banner 2	Do	
6. Photograph of each participant (2 copies) for Identity card	Do	
7. Attested photo copies of (i) Date of Birth Certificate and (ii) University Identity Card	Do	
8. Event (item) wise participation list in duplicate	Venue in charge at the respective Auditorium	
9. English Transcript of Theatrical and Musical Event	Venue in charge at the respective Auditorium	
<b>TO BE COLLECTED FROM THE REGISTRATION DESK</b>		
1. Identity card for each participant 2. Food Coupon 3. Revised Programme Schedule		

**For more details please contact**

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**“PRAGJYOTI MAHOTSAVA 2017–18”**  
**THIRTY THREE INTER UNIVERSITY EAST ZONE YOUTH FESTIVAL 2017-18**  
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Dr. Mridul Hazarika,  
Vice-Chancellor  
Gauhati University, Guwahati, Assam

November 23, 2017

To

The Vice Chancellor,

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**Subject: Thirty Three East Zone Inter University Youth Festival 2018 (UNIFEST-2018).**

Dear Sir/ Madam,

**Greetings from Gauhati University**

It is a moment of honour and pride for us to announce that the **Thirty Three East Zone Inter University Youth Festival** for the year **2017-18** will be held at Gauhati University from **January 05 to 09, 2018**. We are honoured to have the support of **Association of Indian Universities (AIU)** in organizing the festival in our University.

The Objective of the festival is not only to provide a platform for showcasing the talents of the youths of our nation but also we hope that it would be a medium of national integration and unity for the future generations as well.

Therefore, on behalf of the university, I take the privilege of inviting you to this festival and request the active participation of your University representative group.

With warm regards.

Yours sincerely,

Dr. Mridul Hazarika  
Vice-Chancellor, Gauhati University.



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November 23, 2017

To

The Registrar / Director of Students' Welfare,  
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Dear Sir/ Madam,

We are delighted to inform you that the Association of Indian Universities (AIU), New Delhi has entrusted Gauhati University, Guwahati for hosting Thirty Three Inter-University East Zone Youth Festival 2018 “PRAGJYOTI MAHOTSAVA” during January 05-09, 2018.

The festival will be organized with the support of the **Association of Indian Universities (AIU)**.

In view of this, we request you to send teams from your University to participate in various events of the Youth Festival-2018 as per the terms & conditions laid down by AIU. The details regarding the festival which include about the university, participation, venue, rules & regulations, eligibility, registration fee, accommodation, event guidelines, important announcement and other forms (**Form I, II, III & IV**) will be available on the Gauhati University website.

You are requested to send the entries as early as possible by registering your University through **online procedure for participation in the Youth Festival** and **submit the online generated PDF forms (I&II)** duly signed by the concerned authority to the **Director of Students' Welfare, Gauhati University** along with **form no. III & IV** to be submitted to the **Registration Desk, Gauhati University**.

With best wishes,

Yours sincerely,

**Dr. Ranjan Kr. Kakati**

Director, Students' Welfare, Gauhati University, Guwahati, Assam.



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### **ABOUT UNIFEST**

Inter University Youth Festival (UNIFEST) of the Universities of the country will take place under the aegis of the Association of Indian Universities (AIU). The first UNIFEST was organized in 1985. In a country as vast as India, UNIFEST has been playing a crucial role in bringing about cultural, emotional and national integration through a process of cultural exchange amongst the youth of the country. The UNIFEST also aims at fostering the spirit of inquiry, fraternity, peace and leadership qualities in the young students.

UNIFEST is a festival that provides the youth of the country a unique platform for showcasing their immense talent and potentials. The Thirty Three UNIFEST 2017-18 is organized at Gauhati University from January 05 to 09, 2018 with the aforesaid mandates of the festival.

### **ABOUT GAUHATI UNIVERSITY**

The establishment of Gauhati University was the culmination of a prolonged movement by the people of Assam for a university of their own since the early of the twentieth century.

The demand for a university was raised in many forums, and over several decades. In 1917, presiding over the annual session of the Assam Association at Sibsagar, Satyanath Bora strongly advocated the case for a separate university in Assam. In fact, the Sadler Commission, while visiting Cotton College in 1917, remarked that Assam could not be expected to mould its national character and shape its courses and curriculum of studies and so long as it remained under the academic control of Calcutta University. The matter was discussed in the Legislative Council for the first time in April 1917. A resolution that Assam should have a separate university was moved by Diba Chandra Talukdar in the Annual Conference of the Guwahati Ekata Sabha, held at the Curzon Hall in 1928 under the president of Karmabir Nabin Chandra Bardoloi.

A resolution was tabled for university in the Assam Legislative Council on the 17<sup>th</sup> March, 1935, but the Government was not in favor of this because of financial constraints. A widely represented meeting, organized by the Assam Association and the Sangrakshini Sabha was held at Curzon Hall, Guwahati on 30<sup>th</sup> April, 1935 with Lokpriya Bardoloi as the Secretary. With the coordinator efforts of the Assam Association, the Assamese Students' welfare League and the University Action Committee of Nagaon, a movement was launched all over the state for establishment of a separate university for Assam. "University Day" was observed throughout the state on 22<sup>nd</sup> may, 1935 with processions and public meetings. The Government of Assam, owing to increasing public pressure got prepared two schemes, one by J.R. Cunningham, retired Director of Public Instruction, Assam and the other by Dr. S.K. Bhuyan. Neither of the schemes was found acceptable. However, Robertson, who was the principal of the Murarichand College and who also

served Assam as Director of the Education Department, wrote in the annual report. "it is said, Assam can't afford to have university of its own, it can't afford to have one.

The imitative for setting up a university were renewed after the Second World War. In December, 1944 the Gauhati University trust Board was formed with Lokpriya Bardoloi as its President. Bardoloi, ably assisted by Madhab Chandra Bezbaruah, Fakhruddin Ali Ahmed, Bhubaneswar Barua, Dr. Maheswar Neog and others, toured the entire Assam Valley and secured assurance of more than 16 lakhs of rupees as donation. Of this, more than 5 lakhs were collected within a few months. Meanwhile, Bardoloi took over as the first Prime Minister of Assam in independent India. The formation of a popular Government under the leadership of Bardoloi make the task easier and as the State's Education Minister, Bardoloi move the Gauhati University Bill. The Bill was accepted in Assam Assembly on the 15<sup>th</sup> October, 1947. The jurisdiction of Calcutta University and Decca Board of Intermediate and Secondary Education over Assam and the N.E. Region ceased with effect from the 26<sup>th</sup> January, 1948. On this date, Prime Minister Bardoloi formally inaugurated the Gauhati University. The eminent scholar and educationest Krishna Kanta Handique, M.A. (Cal. Et Oxon) joined the university as its first Vice-Cancellor and Phanidhar Datta , a professor of Mathematics of Cotton College was appointed as its first Registrar.

The university started functioning from a building left behind by the military in the Cotton College campus. (In 1948, the University had 18 affilated college campus. In 1948, the University had 18 affilated college campus). In 1948, the University had 18 affilated college besides two professional colleges, the Assam Medical College at Dibrugarh and the Assam Agriculture Colleg at Jorhat till 1955. In the same year, the university was shifted to its present campus at Jalukbari.

Gauhati University could be established due to the aspirations of the people of Assam and their help and cooperation under the relentless and untiring effort of a band of dedicated workers led by Gopinath Bardoloi, Madhab Chandra Bezbaruah, Sarat Chandra Goswami, Fakhruddin Ali Ahmed, Bhubneswar Baruah and many more.

At present there are approximately 350 Colleges/Institutes which comes under this university. Apart from the residential quarters of teachers, officers and employees, there are 22 halls of residence for students. The necessary civic amenities such as health service, water supply, street lighting, internal roads, guest house, post and telegraph office, a branch of the State Bank of India, United Bank Of India, canteens, a market, parks, playgrounds, auditorium, indoor stadium, etc. are on campus.

The university is 10 km from the Lokpriya Gopinath Bordoloi International Airport on National Highway No. 37; 5 km from Kamakhya Railway Station; and 10 km from Guwahati Railway Station. The capital complex of Assam at Dispur is 22 km from the university. The university is easily accessible from the Guwahati city; Guwahati has road, rail and air links from all parts of the country. A large number of bus services from parts of Assam have their station at ISBT bus stand which is 8 km from the campus.

## **HOW TO REACH GAUHATI UNIVERSITY**

### **BY RAIL**

**Nearest Railway Station: Kamakhya Railway Station (5 Km), Guwahati Railway Station (11Km).**

All these station are well connected by Rail with other railway station and among each other.

University will open Help Counter at Kamakhya & Guwahati Railway Station.

## BY ROAD

Guwahati ISBT is also well connected by ROAD through NH 37. From ISBT Guwahati to Gauhati University, regular Government/ Private Bus Service are available.

## BY AIR

Nearest Airport: Lokpriya Gopinath Bordoloi International Airport, Guwahati -11 KM. It is well connected with most of the major cities of India.

## IMPORTANT INFORMATION

### PARTICIPATION

The Universities of the East Zone are invited for participation in the *THIRTY THREE INTER UNIVERSITY EAST ZONE YOUTH FESTIVAL 2017 - 2018*. They are requested to send their entries by online procedure as early as possible as but not later than **December 20, 2017**.

### IDENTITY CARD/ELIGIBILITY CERTIFICATES / RESUME FORM

The participating students must carry their Identity Cards issued by the respective University/ College. The team managers should submit valid Identity cards of the participants for verifications at the time of registration.

The Eligibility Certificates signed by the Director/Principal of Institute/ College / and countersigned by the Director of Students' Welfare / Cultural Coordinator/ Registrar are must and should tally with the above documents.

The age of the participants should not be more than **25 years as on 1<sup>st</sup> July 2017**.

### CONTINGENT SIZE

**The maximum size of the contingent will be not more than 40, including Contingent in Charge.**

(Extra members accompanying the team will not be entertained. They will be required to make their own arrangements for accommodation, etc)

### CONTINGENT LEADER IN – CHARGE

A maximum of two contingent Leaders / In Charge will accompany the team. It is advisable to have a Lady Team Manager, in case there are female participants (**but the total number of the contingent shall not exceed 40.**)

### REGISTRATION FEES

Registration fees @ **Rs. 1000/-** per person will be charged from the participants, accompanists and officials of the team. The registration fees should be tendered through **Demand Draft in favour of "REGISTRAR, GAUHATI UNIVERSITY"** Payable at **S.B.I., Guwahati University Branch, Branch code-002060**.

Drafts should be sent by the participating Universities directly to the **Director of Students Welfare, Gauhati University** on a date fixed for registration of the team to participate in the UNIFEST.

**The last date of the payment of Registration Fee is 20.12.2017**

**No University shall be eligible to participate in the 33<sup>rd</sup> East Zone Inter University Youth Festival 2018 without payment of the Registration Fees.** Universities are allowed to register with a late fine of **Rs.100/-** per participants till **December 22, 2017**.

### CAUTION MONEY

A sum of **Rs. 2000/-** - refundable caution money has to be deposited by each team at the Registration Desk. In the event of any damage/ loss of the University property caused by any participant,

amount shall be deducted from the Caution Money.

### **ACCOMMODATION**

Accommodation shall be available to all the bona fide participants. The temperature in the month of January is in the **range of 10<sup>o</sup>c to 26<sup>o</sup>c**. **Participants are requested to bring Woolen Cloths, Sweaters, Jackets, Socks, Blanket / Rags, Light Bedding, Mosquito Net, etc.**

Team Managers will be accommodated in the furnished students' hostel room and / or at the Guest House. Since there is limited accommodation in the University Guest House, priority will be given to AIU Officials, Judges and invited guests.

### **FOOD**

Food shall be provided from the Dinner of **January 4, 2018** till the Dinner time on **January 9, 2018**.

### **PHOTOGRAPH**

Four copies of passport size photographs of each participant are to be submitted at the Reception Desk.

### **FLAGS & BANNERS**

The Team managers should bring two Flags, posters/ Banner of their respective University and deposit one Flag at the time of registration and retain the Banner, poster and one flag with them for display during the procession (Rally) only.

### **RULES & REGULATIONS**

Kindly be informed that any indecent behavior on the part of the participants will lead to disciplinary action as per the rules of the University which includes the team being debarred from participation in the UNIFEST 2017-18.

**The following are strictly prohibited.**

- ❖ Consumption of liquor / smoking/Eve teasing
- ❖ Attempt to Influence the Judges
- ❖ Going to the press / media against the University on any controversial issue
- ❖ Indecent behavior inside and or outside the campus and venue.



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### A. Eligibility Rules

1. Only bonafide, full time regular students, who are enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing the 12<sup>th</sup> class examination.
  - 1.1 Students of open Universities shall be considered to be bona fide students and shall be eligible to participate provided they fulfill other conditions. However students enrolled in correspondence courses in Institute/ Centers of Universities, casual students, external students and students pursuing bridge course shall not be eligible.
2. All Students shall fulfill the following conditions for participating in the Inter University Youth Cultural Activities:
  - 2.1 Not more than 7 years have elapsed since a student passed the examination qualifying him/her for the first admission to a degree or diploma course of a University of college affiliated to a University.
  - 2.2 Only students who are less than 25 years of age on 1<sup>st</sup> July of the academic year 2017 in which activity is held can participate.
3. A working student employed on full time basis shall not be eligible to participate.
4. Students shall not be allowed to represent more than one University during a single academic year.
5. Provisional admission to a course of a University or college shall not make the student eligible to represent the University in the Inter University Youth Cultural Activities.
6. In case of a student migrating from one University to another, his / her migration case will be considered eligible only after his / her admission in the new University is regularized and he / she is admitted as a bona fide student by the new University.

### B. Explanation

1. For the purpose of computing years of eligibility one year will cover the academic year in which the cultural activity is held irrespective of whether the students' result is declared or not. It will normally be extended from June / July of one year to 12 calendar months of the next year.
2. The restriction of participation in Inter University Youth Cultural Activity to a period of one year more than the length / duration of academic course means that the students pursuing a three year degree Programme (i.e., BA, B.SC, B.COM, etc) can participate for four years, while a student pursuing for four year program (i.e., BE, B.Tech, etc) can participate for five years.

### C. Disqualification for violation of Eligibility Rules

Any disqualification of a participant on grounds of ineligibility will result in the automatic removal of the contingent for that academic year. The contingent shall also be debarred from participating in the Youth Cultural activities to be held in the following years.

#### **D. Strength of Contingent**

Maximum number of participants allowed to take part in the events of the festival is **40 per University**.

Note: Accompanists would preferably be the students who will be given participation certificates. However, outsiders may be allowed if suitable students are not available. At the most 8 outsider accompanists are allowed, who will be included in the contingent of 40. A student, who has participated in solo events of the AIU National Youth Festival for three years, would not be permitted to participate in the UNIFEST. Participating Universities are strongly requested not to bring any extra person. No extra person shall be entertained at any cost.

#### **E. Contingent In-charge**

Participating University shall send a maximum of two persons as contingent In-charge, who will maintain a liaison with the organizing committee of the host University. Lady contingent leader is essential for girl Participants. Officials will be included in the contingent of 40.

#### **F. Identity Card**

Identity Card with photographs signed by the appropriate authorities of the respective University should be carried by the participants.

#### **G. University Flags & Trophies**

The contingent leader shall have to deposit two University flags with the host University. Winners and Runners of the previous year shall bring the trophies with them.

#### **H. Travelling Expenses**

The participating University will have to bear the travelling expenses. University may avail of Railway concession form, if they desire, as festivals are a part of the National Integration camp scheme.

#### **I. Food**

Food shall be provided from the Dinner of January 4, 2018 till the Dinner time on January 9, 2018.

#### **J. Accommodation**

Accommodation shall be provided to the participating teams during the Inter Zonal and National Youth Festivals. Participating teams from the Universities could be housed as guests in students' hostels, utilizing common room, etc.

#### **K. Festival Committee**

The host University would form various Sub-committees for the smooth conduct of the Festival which would function under a Standing Committee. The sub-committee may include Reception, Transport, Infrastructure programme, and publicity, Inaugural / Valedictory. There would also be a Control Room to control the festival activities.

#### **L. Clothing**

It is advised that sufficient light bedding, blankets, woolens, medicines & locks, etc. should be brought by the contingent. The participant and official are advised to get inoculated against cholera and typhoid.

#### **M. Discipline**

1. If the behavior of any contingent is found contrary to the objectives of the festival , the host University may take suitable action against the concerned member(s) and the individual(s)/ team will be debarred from participation in the future youth festival for three years under intimation to the AIU.
2. As far as possible, students shall be involved in organization and management of the festival.
3. No official or any member University shall go to press on any controversial issue. The consumption of liquor, smoking, eve teasing, influencing the adjudicators, indecent behaviors inside the campus and venue is strictly prohibited. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned University / Team from participation in the Inter University Youth Activities for a period as may be determined by the AIU Culture Committee.
4. In order to promote creativity, the cultural contingents are advised to include new cultural items and not to repeat the same which they presented in the Preceding year.

#### **N. Stamp Size Photos**

Two stamp sized photographs of each participant, accompanist and official delegate are required to be sent to the host University in advance.

#### **O. Registration Fee.**

Each participant including team official will be required to deposit registration fee of Rs. 1000/- (One Thousand) to the host University. The registration fees through Demand Draft in favor of *Registrar, Gauhati University* Payable at *S.B.I. G.U. Branch, Branch Code 002060* will be sent by the participating Universities directly to the **Director, Students' Welfare, Gauhati University, Guwahati-781014 (Convenor, 33<sup>rd</sup> East Zone Inter University Festival, 2018)**

#### **Please note that**

1. A cultural Procession / March past of participating Universities shall be organized on inaugural day before the formal inaugural ceremony.
2. Participating Universities are also advised to bring their Local / Regional Costumes for the purpose of reflecting their culture in the Cultural Procession / March Past ceremony.
3. Participating teams are also required to bring flag / banners/placards of their respective Universities.
4. Participating Universities are informed that the use of firework / arms is strictly prohibited. However, if it is unavoidable for cultural performance, prior permission of the organizing committee must be obtained.
5. Recorded music/audio cassettes are not permitted during the Folk/Tribal dance and Classical dance.

#### **P. Caution Money**

A sum of Rs. 2000/- refundable caution money has to be deposited by each team at the registration Desk. In the event of any damage / loss of the University property caused by any participant, appropriate amount shall be deducted from the Caution Money.



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### EVENT GUIDELINES AT A GLANCE

Sl. No	Items	Participants (P)	Accompanist (A)	Total No (P+A)	Minimum Time (minutes)	Maximum Time (minutes)
01	<b>MUSIC EVENTS</b>					
	a. Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8	10
	b. CLASSICAL INSTRUMENTAL SOLO (PERCUSSION)	1	2	3	8	10
	c. CLASSICAL INSTRUMENTAL SOLO (NON PERCUSSION)	1	2	3	8	10
	d. Light Vocal(Indian)*	1	2	3	4	6
	e. Western Vocal (Solo)*	1	2	3	4	6
	f. Group Song (Indian)	6	3	9	8	10
	g. Group Song (Western)	6	3	9	8	10
	h) Folk Orchestra	9	3	12	8	10
	i) Western Instrumental Solo	1	2	3	6	8
02	<b>DANCE EVENT</b>					
	a. Folk/Tribal Dance	10	5	15	8	10
	b. Classical Dance	1	3	4	12	15
03	<b>LITERARY EVENTS</b>					
	a. Quiz	3	-	3	-	-
	b. Elocution*	1	-	1	4	5
	c. Debate*	2	-	2	4	5
04	<b>THEATRE EVENTS</b>					
	a. One Act Play	9	3	12	25	30
	b. Skits	6	3	9	8	10
	c. Mime*	6	2	8	4	5
	d. Mimicry*	1	-	1	4	5
05	<b>FINE ARTS EVENTS</b>					
	a. On the spot painting	1	-	1	120	150
	b. Collage	1	-	1	120	150
	c. Poster making	1	-	1	120	150
	d. Clay Modeling	1	-	1	120	150
	e. Cartooning	1	-	1	120	150
	f. Rangoli	1	-	1	120	150
	g. Spot Photography	1	-	1	120	150
	h. Installation	4	-	4	120	150

Please Note:

1. Asterisk(\*) marked events have 15 seconds grace time after the expiry of the allotted time limit ; for all other non marked events the grace time is 30 seconds.

2. For classical Vocal Solo, Classical Instrumental solo (Percussion), Classical Instrumental solo (Non - Percussion), the minimum and maximum time shall be 12 minutes and 15 minutes respectively.

3. Debate and Elocution: At Nationals the minimum and maximum time limit shall be 7 minutes and 10 minutes respectively.



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## RULES & REGULATIONS

(For Details: <http://www.aiu.ac.in/youth/youthaffairs.asp>)

### 1. MUSIC

#### (a) Classical Vocal Solo (Hindustani /Karnataka)

1. Only one entry per institution is allowed. Duration of performance -10 minutes.
2. Time for stage /Instruments setting is maximum 5 minutes.
3. Maximum number of accompanists allowed is two.
4. Item can be presented in either Hindustani or Karnataka style.
5. Cinema songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of Raga and composition.
7. Judgment will be based on the qualities like, tal, selection of raga, composition and general impression.

#### (b) Classical Instrumental Solo (Percussion-Tal Vadya)

1. Only one entry per institution is allowed. Duration of performance -10 minutes.
2. Time for stage /Instruments setting is maximum 5 minutes.
3. Maximum number of accompanists allowed is two.
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Karnatk style.
6. Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

#### (c) Classical Instrumental Solo (Non-Percussion- Swar Vadya)

1. Only one entry per institution is allowed. Duration of performance -10 minutes.
2. Time for stage /Instruments setting is maximum 5 minutes.
3. Maximum number of accompanists allowed is two.
4. Participants must bring their own instruments, Casio not allowed.
5. Instruments of western origin adopted to the India Raga system are allowed.
6. Item can be presented in either Hindustani or Karnatk style.
7. Judgment will be based on the qualities like, Swara, tal, selection of raga, composition and general impression.

#### (d) Light Vocal (Indian)

1. Only one entry per Institution is allowed.
2. Time for Stage /Instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhanges can be presented.
6. Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

#### **(e) Western Vocal Solo**

1. Only one entry per institution is allowed.
2. Time for Stage /Instruments setting is maximum 2 (two) minutes.
3. The number of accompanists allowed shall not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Language of the song shall only be English.
6. Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

#### **(f) Group Songs (Indian)**

1. Only one entry per institution is allowed.
2. A team has to present two songs, one patriotic and another will be a folk song.
3. Maximum 6(six) singers in a group and number of accompanists playing instruments shall be 3(three).
4. The group songs should be taken from Indian songs which can be in regional language.
5. No film songs should be presented as group song.
6. Maximum time allowed for the group song is 10 minutes, which does not include setting time. The setting time for a group shall not exceed 4 minutes.
7. Judging of these items will be on the basis of quality of singing only and not on makeup, costumes and action of the team.

#### **(g) Group Song (Western)**

1. Only one entry per institution is allowed.
2. Maximum 6 singers in a group and number of accompanists playing instruments shall be 3.
3. The group songs should be taken from English language.
4. Maximum time allowed for the group song is 10 minutes, which does not include setting time. The setting time for a group shall not exceed 5 minutes.
5. Judging of these items will be on the basis of quality of singing only and not on makeup, costumes and action of the team.

#### **(h) Folk Orchestra**

1. Each University can send only team.
2. The team shall consist of up to 12 participants.
3. The group can consist of all boys or all girls or combined.
4. The duration of the performance will be a minimum for 7 minute and a maximum for 10 minutes.
5. This does not include setting time which shall not be more than 5 minutes.
6. Up to three professional accompanists are allowed who should be in different dress from the students' participants so that they could be easily identified.
7. The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
8. The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the University belongs.

#### **i) Western Instrumental Solo**

1. A participant shall play western music on any percussion or non-percussion instrument.

2. The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
3. Maximum 2 accompanists are allowed.
4. The participant is to perform any one genre/style or fuse various genres/styles of western music.
5. Three minutes of setting time will be given to each participant.

## **2. DANCE:**

### **(a) Folk/Tribal Dance:**

1. Only one entry per institution is allowed.
2. Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
3. The number of accompanists permissible is five.
4. The dance can be either ethnic or a folk dance (Indian Style) but not a classical one.
5. Duration of dance should not be more than 10 minutes.
6. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
7. The participating team will be responsible for removal of their sets/properties, etc., immediately after the completion of their performance.
8. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets and on overall effect.
9. Time for sets/instruments setting is maximum 5 minutes.

### **(b) Classical Dance (Indian)**

1. Each Institute can send only one entry.
2. The classical dance can be from any of the approved schools of dance such as Kathak, Kathakali, Bharat Natyam, Sattriya, Manipuri, Kuchipudi, Mohiniattam, Odissi, etc.
3. Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
4. Judgment will be based on the qualities like tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression.
5. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song with its meaning in Hindi or English must be submitted at the time of registration.

## **3. LITERARY EVENTS:**

### **(a) Quiz**

1. Each Institute can send a team of three students.
2. There will be a written preliminary round and teams will be elected for the final.
3. Finals will be oral with audio visual questions.
4. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

### **(b) Elocution**

1. Each University will be represented by only one speaker.
2. Medium of expression will be Hindi or English.
3. Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.

4. Subject / Topic of Elocution will be announced in the managers' meeting.
5. The performance will be judged in one language.
6. The item shall be prose or poetry and not song.
7. The sequence of speakers will be decided by a draw of lots.

#### **(c) Debate**

1. Each University will be represented by two participants, one will speak FOR, while another will speak AGAINST the motion.
2. Medium of the debate will be in Hindi or in English.
3. Topic of the Debate will be announced 24 hours in advance.
4. Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
5. The competitor from each University will speak FOR and AGAINST the motion. Paper reading is not allowed.

#### **4. THEATRE:**

##### **(a) One Act Play**

1. Only one entry shall be accepted from each Institution.
2. The duration of the play should not exceed 30minutes.
3. Time will be counted as soon as the signal is given to start the play or to start the introduction, whichever is earlier. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
4. The number of participants should not exceed 9 and the maximum number of accompanists should not exceed 3. The participating team shall bring their own set/ stage paraphernalia, make up materials, etc. light and general paraphernalia such as ordinary furniture which may be provided on advance information.
5. Participants may speak in Hindi, English or any regional language of India. In case the Language is regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge of the competition on the day of registration.
6. The participating team must report to the In-Charge of the competition at least two hours before the presentation of the play.
7. Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression, etc.
8. Decision of the panel of judges will be final and binding upon all.
9. Accompanists will either speak from the background or will play upon musical instruments for background music. They shall be required to appear on the stage.

##### **(b) Skits**

1. Only one team per University will be allowed.
2. Maximum number of six participants are allowed to participate in this item.
3. Maximum time allotted for each team is 10 minutes.
4. Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc. is allowed.
5. Participating team should submit 3 copies of the synopsis of the theme of the skit alongwith language of presentation (Hindi or English) on the day of the registration.

6. The presentation will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
7. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

**(c) Mime**

1. Only one entry per University will be entertained.
2. Maximum number of six participants are allowed to participate in this item.
3. Judgment will be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
4. Maximum Duration of performance shall be 5 minutes.

**(d) Mimicry**

1. Each participant shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.
2. Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
3. Only one entry.
4. Marking will be based on:
  - i. Skill imitating.
  - ii. Variety of sound and voices imitate.
  - iii. Presentation.

**5. FINE ARTS:**

**(a) On the spot painting:**

1. Each University will be represented by one participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In-charge(s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Size of the painting will be quarter imperial size drawing paper i.e. 22 inches x 15 inches.
5. Painting can be done in oil, water, poster or pastel colours.
6. Candidate shall bring their own material like brushes, paints etc. only the paper/sheet will be provided by the host institute.

**(b) COLLAGE:**

1. Each University will be represented by one participant.
2. Item will be conducted on the spot on the given topic/ subject, sheet size 15"x22"
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 15" x 22".

**(c) Poster Making**

1. Each University will be represented by one participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject /topic/theme given by the In- charge of the competition.
3. Duration will not be more than 2 hours 30 minutes.

4. Participants shall bring their own material. Only the drawing paper/sheet 22" x15" will be provided by the Organizers.

**(d) Clay Modeling:**

1. Each University will be represented by one participant.
2. Item will be conducted on the spot.
3. Duration will not be more than 2 hours 30 minutes.
4. Topics/size and other specific rules shall be announced on the spot.
5. Clay shall be provided by the host institute.

**(e) Cartooning:**

1. Each University will be represented by one participant.
2. Item will be conducted on the spot given subject/idea.
3. Duration will not be more than 2 hour 30 minutes.
4. Participants shall bring their own material. Only the drawing paper 22" x 15" will be provided by the host University

**(f) Rangoli:**

1. Each University will be represented by one participant.
2. Duration will not be more than 2 hours 30 minutes.  
Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.

3. Only one medium shall be used – Poster Colours or Petals or Saw-dust or Pulses or Rice without pasting.
4. The participants shall prepare a rangoli within the space provided by the organizers.

**(g) Spot Photography:**

1. Each University will be represented by one participant.
2. The participant has to bring his/her **own digital camera**.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time will be 2 hour 30 minutes
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop, etc. for enhancing images is not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of – (i) IMPACT (ii) COMPOSITION (iii) TECHNICAL QUALITY and (iv) SUITABILITY for the specific theme.
10. The additional instructions will be announced on the spot.

**(h) Installation**

1. There will be four participants from each University.

2. No accompanists are allowed.
3. Installation has to be done on the given theme with the help of articles provided on the spot.
4. Minimum time of completion of the installation is 2 hours.
5. Maximum of 2 hours and 30 minutes time will be allowed.
6. The installation will be judged on imagination, creativity, contemporary idea and originality.
7. More instructions will be given at the spot of the event.

### **JUDGMENT AND APPEALS**

The participants are requested to carefully study the rules and regulations for the various events, given in AIU HandBook of UNIFESTs. The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Observer of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters relating to violation of rules or improper conduct of the contest. There will be a protest fee of Rs.200/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

### **IMPORTANT**

- The participants are advised to study the rules and regulations for the various events given above.
- The decision of the Judges appointed for different events shall be final and binding upon all.



**“PRAGJYOTI MAHOTSAVA 2017–18”**  
**THIRTY THREE INTER UNIVERSITY EAST ZONE YOUTH FESTIVAL 2017-18**  
**05-09 January, 2018**  
 Organized by: **GAUHATI UNIVERSITY**  
 In collaboration with: **THE ASSOCIATION OF INDIAN UNIVERSITIES (AIU)**



04.01.2018	4.30 pm -8.00 pm –Registration --(DSW Office)				
05.01 .2018	9.00 am to 12.00 noon Registration --(DSW Office )				
05.01.2018	<b>B.K. B. Auditorium</b>	<b>P.D. Hall</b>	<b>I.S.T. Building</b>	<b>A.T. Hall</b>	<b>In front of B.K.B. Auditorium</b>
	4.00pm to 5 .00pm <b>Inauguration Programme</b>			12.00 noon <b>Managers Meeting</b>	2.30pm <b>Cultural Procession</b> B.K. B. Auditorium Premises
	<b>Cultural Programme by GU Students</b>				
06.01.2018	9.30 am -1pm <b>ONE ACT PLAY</b>	10.00am <b>CLASSICAL VOCAL (SOLO)</b>	10.00am, <b>ELOCUTION</b>	9.30am <b>ON THE SPOT PAINTING</b>	
	2.30 pm -8.30pm <b>ONE ACT PLAY</b>	2.30pm <b>LIGHT VOCAL (SOLO)</b>	11.30 am <b>DEBATE</b>	2.30pm <b>RANGOLI</b>	
		4.30pm <b>GROUP SONG (INDIAN)</b>			
07.01.2018	9.30am <b>Classical Dance</b>	9.30 am <b>CLASSICAL INSTRUMENTAL SOLO (PERCUSSION)</b>	9.30am <b>QUIZ (PRELIMS )</b>	9.30am <b>CARTOONING</b>	
	2.30pm <b>ONE ACT PLAY</b>	11.30pm <b>CLASSICAL INSTRUMENTAL SOLO (NON PERCUSSION)</b>	2.30pm <b>QUIZ FINAL</b>	2.30pm <b>POSTER MAKING</b>	
	6.00pm <b>Skit</b>	2.00pm -3.00pm <b>Western Instrument Solo</b>	3.00pm- 4.30pm <b>WESTERN VOCAL SOLO</b>	9.30am <b>CLAY MODELLING</b>	
		4.00pm <b>GROUP SONG(WESTERN)</b>			
08.01.2018	9.30am-11pm <b>MIMICRY</b>			9.30pm <b>COLLAGE</b>	10.00am <b>SPOT PHOTOGRAPHY</b>
	11.00am <b>Mime</b>			2.30pm <b>INSTALLATION</b>	
	2.30pm <b>FOLK ORCHESTRA</b>				
	4.00pm <b>FOLK / TRIBAL DANCE</b>				
09.01.2018	10.00am <b>Valedictory Function</b>				

B.K. B. Auditorium:- Birinci Kumar Baruah Auditorium, P.D. Hall:- Phanidhar Datta Seminar Hall, I.S.T. Building:- Gauhati University Institute of Science and Technology.

**NOTE: Programme is subject to change if required.**



# “PRAGJYOTI MAHOTSAVA 2017–18”

Form No. I

## THIRTY THREE INTER UNIVERSITY EAST ZONE YOUTH FESTIVAL 2017-18

05-09 January, 2018



Organized by: GAUHATI UNIVERSITY

In collaboration with: THE ASSOCIATION OF INDIAN UNIVERSITIES (AIU)

### TEAM REGISTRATION FORM

- Name of the University .....
- Number of Participants ... ..

	Male	Female	Total
Student Participants			
Accompanist (Student+ Professional)			
Team Manager/ Contingent In - charge			
Total composition of contingent			

(TOTAL NUMBER OF CONTINGENT SHOULD BE WITHIN 40)

- Food preference: Total n o. of Vegetation  Total no of Non Vegetation
- Name of the Director, Students’ Welfare and Address with phone No. & e- mail  
.....  
.....
- Name of the Contingent In-Charge.....
- Address.....
- Telephone No (with Code).....E-mail ID.....

#### TRAVEL PLANS

- Arrival at .....
- Arriving by Bus.....Train.....Other.....
- If arriving by train Train Name & Number.....  
Arriving date & time.....  
At.....
- Departure Schedule Train Name & Number.....  
Departure Date & Time.....

Director of Students’ Welfare /Cultural Coordinator / Registrar  
Signature & stamp

*(N.B. Team Registration form no I is to be submitted through online and auto generated PDF form to be submitted to the Director of Students’ Welfare, Gauhati University, duly signed by the concerned authority at the Registration Desk)*



# “PRAGJYOTI MAHOTSAVA 2017–18”

Form No. II

## THIRTY THREE INTER UNIVERSITY EAST ZONE YOUTH FESTIVAL 2017-18

05-09 January, 2018

Organized by: GAUHATI UNIVERSITY

In collaboration with: THE ASSOCIATION OF INDIAN UNIVERSITIES (AIU)



### Eligibility Certificate: Participants & Accompanists

(MAKE PHOTOCOPY OF THIS FORM FOR EACH PARTICIPANT)

A. General Information

1. University.....

2. Address of University.....

B. Personal Information

1. Name of Participant (IN BLOCK LETTERS).....

2. Gender: Male / Female.....

3. Father / Mother’s Name.....

4. Date of Birth as per x(10th ) Board Certificate (attach attested copy) .....DD/MM/YY

5. Age as on 1<sup>st</sup> July, 2017, .....Years .....Month .....Days

6. Year of passing XII (+2) standard ..... DD/MM/YY

7. Course / Class in which presently studying: Course .....Subject .....

(Attach attested copy of identity Card) Roll No ..... Regis. No. ....

8. College / Department / Institute .....

9. Whether you are a participant / Accompanist.....

10. Telephone No. with STD code.....

11. E-mail ID.....

The above statements made by me are correct and true to the best of my knowledge.

Date:

Signature of student’s participant/ Accompanist

[A student is eligible if (i) he / she does not exceed the age of 25 years as on 1<sup>st</sup> July 2016 (ii) He / She has not completed 8 years after passing the X class and 6 years after passing XII (iii) He/ she has been enrolled in a full – time degree course or diploma course of over 1 year duration]

Certified that the particulars provided above have been verified and found to be correct to the best of our Knowledge.

Director/ Principal

Signature, Seal & date

Registrar/ DSW

Signature, Seal & Date

[N.B. Kindly attach attested copy of University / College Identity Card and Date of Birth Certificate]

For Office Use Only:

(Eligible/Not Eligible (Reason, if not eligible): .....

Signature of the Head / Registration Committee .....

**(N.B. Eligibility Certificate: form no II is to be submitted through online and auto generated PDF form to be submitted to the Director of Students’ Welfare, Gauhati University, duly signed by the concerned authority at the Registration Desk)**

# “PRAGJYOTI MAHOTSAVA 2017–18”

Form No. III



## THIRTY THREE INTER UNIVERSITY EAST ZONE YOUTH FESTIVAL 2017-18

05-09 January, 2018

Organized by: GAUHATI UNIVERSITY

In collaboration with: THE ASSOCIATION OF INDIAN UNIVERSITIES (AIU)



### EVENT WISE COMPOSITE ENTRY FORM

1. NAME OF THE UNIVERSITY.....
  2. Name of the Contingent In – charge .....
- NAMES OF STUDENT PARTICIPANT AND ACCOMPANIST FOR THE EVENT .....**

(Use separate form for each Group of events, i.e. – Music / Dance/ Theatrical / Fine Arts/ Literary)

Sl. No.	Name of the Participants (In Block Letters)	Date of Birth & Age on 01.07.2016	Item(s) in which participate	Photo (stamp size) with signature of the participants
1				
2				
3				
4				
5				
6				
7				
8				

Contingent In – charge  
Signature & Seal

Director, Students' Welfare / Cultural Coordinator  
Signature & Seal



**“PRAGJYOTI MAHOTSAVA 2017–18”**  
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Form No. IV



Name of the University:..... Address:.....

Name of the Team Manager (1):..... (2):.....

Sl. No	NAME OF THE PARTICIPATING STUDENT (in Block Letters) (Put “P” for Participant “A” for Accompanist)  [Name of the non-student Accompanists to be written in separate sheet]	MUSIC									DANCE		LITERARY			THREATRICAL			FINE ARTS						Total				
		Classical Vocal Solo	Classical Instrumental Solo (Percussion)	Classical Instrumental Solo (Non Percussion)	Light Vocal (Indian)	Western Vocal (Solo)	Group Song (Indian)	Group Song Western	Folk Orchestra	Western Instrumental Solo	Folk /Tribal Dance	Classical Dance	Quiz	Elocution	Debate	One Act Play	Skits	Mime	Mimicry	On the spot painting	Collage	Poster Making	Clay modelling	Cartooning		Rangoli	Spot Photography	Installation	

I hereby certify that the above .....participants are bonafide regular students of.....College and are eligible to participate in the above marked (P/A) events as per AIU rules.

Signature with seal of Contingent In-charge.

Signature with seal of Director, Students Welfare/ Coordinator